

## Term Information

Effective Term Spring 2019

## General Information

Course Bulletin Listing/Subject Area Comparative Studies  
Fiscal Unit/Academic Org Comparative Studies - D0518  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2420  
Course Title American Food Cultures  
Transcript Abbreviation Amer Food Cultures  
Course Description Historical perspective on the development of the American food system, including associated discourses and cultures, leading to exploration of contemporary concerns about industrial food, the American diet, and the politics surrounding these issues.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 24.0103  
Subsidy Level General Studies Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

General Education course:  
Culture and Ideas; Social Diversity in the United States

## Course Details

### Course goals or learning objectives/outcomes

- analyze food and foodways as sites for the enactment of social and cultural identities
- examine the changing images and ideals that have shaped the American diet, connecting fields and farms to kitchens and dinner tables
- explore the cultural politics of the contemporary food system and efforts to re-localize food and agriculture

### Content Topic List

- food
- foodways
- culture
- farming
- agriculture

### Sought Concurrence

Yes

## Attachments

- American Food Cultures Syllabus-4.pdf: syllabus  
*(Syllabus. Owner: Vu,Elizabeth A)*
- AFC GE RATIONALE and ASSESSEMENT 9-5-18.docx: GE rationale and assessment  
*(GEC Course Assessment Plan. Owner: Vu,Elizabeth A)*
- AFC--WGSS concurrence.pdf: WGSS Concurrence  
*(Concurrence. Owner: Vu,Elizabeth A)*
- AFC--History concurrence.pdf: History concurrence  
*(Concurrence. Owner: Vu,Elizabeth A)*
- AFC--Sociology concurrence.pdf: Sociology concurrence  
*(Concurrence. Owner: Vu,Elizabeth A)*
- AFC--Anthro concurrence.pdf: Anthropology concurrence  
*(Concurrence. Owner: Vu,Elizabeth A)*
- AFC--FAES concurrence.pdf: FAES concurrence  
*(Concurrence. Owner: Vu,Elizabeth A)*
- CURRICULUM MAPS FOR CS MAJOR, REV DRAFT 10-1-18.docx: curriculum map  
*(Other Supporting Documentation. Owner: Vu,Elizabeth A)*

## Comments

- curriculum map needed *(by Shank,Barry on 09/28/2018 05:40 PM)*
- FAES concurrence originally sent on 9/5/18 *(by Vu,Elizabeth A on 09/28/2018 12:00 PM)*

**COURSE REQUEST**  
2420 - Status: PENDING

Last Updated: Heysel,Garett Robert  
10/04/2018

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Vu,Elizabeth A	09/28/2018 12:00 PM	Submitted for Approval
Revision Requested	Shank,Barry	09/28/2018 05:40 PM	Unit Approval
Submitted	Vu,Elizabeth A	10/01/2018 11:19 AM	Submitted for Approval
Approved	Shank,Barry	10/01/2018 11:27 AM	Unit Approval
Approved	Heysel,Garett Robert	10/04/2018 10:11 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	10/04/2018 10:11 AM	ASCCAO Approval

## COMPARATIVE STUDIES 2XXX

Spring 2019

### AMERICAN FOOD CULTURES

Meets: TR 3:30 Hagerty Hall XX

Instructor: Rick Livingston

[Livingston.28@osu.edu](mailto:Livingston.28@osu.edu)

Office: Hagerty Hall 159

Office Hours: Weds: 1-3pm. Other times by appointment.

**Course Description:** This class will explore the ramifications of Wendell Berry's observation that "eating is an agricultural act." Starting with questions and methods developed in the emerging field of food studies, the course will frame foodways as sites for the enactment of social identities, modes of both inclusion and exclusion. Taking a historical perspective on the development of the food system, the course will attend to the discourses and visual cultures associated with American" food, including the refraction of experiences of colonialism, slavery and immigration through distinctive iconographies of Southern hospitality and "ethnic" cuisines and the rise of "rational" and "scientific" constructions of dietary requirements. Connecting these discourses to contemporary concerns about industrial food and the American diet, the course will raise questions about the cultural politics of efforts to transform the food system in pursuit of more sustainable and equitable ends.

This class fulfills GE requirements in Culture and Ideas and Diversity

#### **GE Culture and Ideas**

Goals: Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

Expected Learning Outcomes:

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

#### **GE Diversity**

Goals: Students understand the pluralistic nature of institutions, society, and culture in the United States

and across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes: Social Diversity in the United States

1. Students describe and evaluate the roles of such categories as race, gender and sexuality, disability, class, ethnicity, and religion in the pluralistic institutions and cultures of the United States.
2. Students recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.

#### **Learning Outcomes:**

In this class, students will

- analyze food and foodways as sites for the enactment of social and cultural identities
- examine the changing images and ideals that have shaped the American diet, connecting fields and farms to kitchens and dinner tables

- explore the cultural politics of the contemporary food system and efforts to re-localize food and agriculture

**Required Texts:** E.N. Anderson, *Everyone Eats*

A. Carroll, *Three Squares: The Invention of the American Meal*

H. Diner, *Hungering for America*

M. Pollan, *The Omnivore's Dilemma*

C. Petrini, *Slow Food Nation*

Additional Readings available on Carmen

Films available at Secured Media Library: <https://resourcecenter.odee.osu.edu/secured-media-library>

### **Course Requirements:**

Attendance and Participation	20%
Three 3-5 pp. papers	20% each
Final Project	20%

Students must complete all assignments in order to receive a passing grade.

### **Writing Assignments:**

Brief in-class writing assignments are ungraded and count towards participation

Paper #1: Food as Culture

Paper #2: Pluralism and Diversity in American Food Cultures

Paper #3: Cultural Politics of Food Today

Final Project: Local Food at Ohio State

### **Course Policies:**

**Attendance is required.** Each unexcused absence will lower your grade by ½ a letter grade. Please arrive in class on time and prepared for discussion.

**Readings should be completed for the day they are assigned.** Please bring printed or downloaded copies of the readings to each class. If you have accessed the readings electronically, you may make use of a laptop or tablet in class. However, **you may not use a smartphone to access the readings:** the small screen imposes unacceptable constraints on your understanding. The use of smartphones in class is disrespectful and distracting to others; **please silence and put away all such devices.**

Assignments are due on the dates indicated on the syllabus. Late assignments will be graded down. Written assignments should be typed and double-spaced using 11 or 12 pt fonts with 1" margins. Quotations of more than 4 lines of type should be indented and single-spaced, with references to pages included in parentheses at the end -> (p. 4). Include a "Works Cited" section at the end of your paper, citing Author, Title, Publisher and Year Published for each text. For further information about citing sources appropriately, go to: <https://owl.english.purdue.edu/owl/resource/747/01/>

This class depends on developing YOUR understanding of the concepts, texts and issues being discussed. Open, respectful discussion and questioning are always appropriate and encouraged in the class and on Carmen. **Plagiarism** is the *unacknowledged* copying of another person's language or ideas and is considered a form of academic misconduct (see below for more details). You can always *learn from* others, but make sure you acknowledge the influence and give proper credit.

GRADING SCALE:

100 - 93 = A, 90-92 = A-, 87-89 = B+, 84-86 = B, 80-83 = B-, 77-79 = C+, 74-76 = C, 70-73 = C-  
67-69 = D+ 64-66 = D Below 63 = F

## Schedule of Class Meetings

- M Jan 7      **Food as Culture: Memories, Practices, Politics**  
On-line Survey on Food Culture
- 9              **Thinking about food, thinking with food**  
A. Guptill et al., "Food and Identity"  
E.N. Anderson, "Food as Social Marker"
- 14             S. Mintz, from *Tasting Food, Tasting Freedom* (pp. 92-124)
- 16             **Food Ethics**  
W. Berry, "The Pleasures of Eating"  
Paul Thompson, "Food Security and Food Sovereignty"
- Making Food American: Structures of Diversity**
- 21             Natives and Settlers  
A. Carroll, from *Three Squares*  
W. Cronon, from *Changes in the Land*  
**First Paper Due** (3-5 pp)
- 23             Agrarian Heritage/Plantation Heritage  
P.B. Thompson, from *The Agrarian Vision*
- 28             Southern Hospitality, Country Cooking, Soul Food  
M.C. Ferris, from *The Edible South*
- 30             F. Opie, from *Hog and Hominy*
- 4              Industrial Agriculture and Urbanization  
W. Cronon, from *Nature's Metropolis*
- 6              U. Sinclair, from *The Jungle*
- 11             Immigration and Americanization: East Coast  
H. Diner, from *Hungering for America*
- 13             Immigration and Americanization: Italians and Jews
- 18             The West as America: Mexicans and Texans  
J. Pilcher, from *Planet Taco*
- 20             The West as America: Japanese and Chinese  
Y. Chen, from *Chop Suey, U.S.A.*

- 25 The Dust Bowl, the Depression and the End of Agrarianism  
Ziegelman and Coe, from *A Square Meal*  
Film: *The Grapes of Wrath* (J. Ford, d., 1939)
- 27 From Agrarianism to Abundance  
N. Rockwell, "Freedom from Want (Thanksgiving)"  
D. Potter, from *People of Plenty*  
A. Ginsberg, "A Supermarket in California"

### Contemporary Food Politics

- 4 E. Schlosser, from *Fast Food Nation*  
**Second Paper Due (3-5 pp.)**
- 6 *Fast Food Nation*
- 11 The Omnivore's Dilemma  
M. Pollan, from *The Omnivore's Dilemma*
- 13 *The Omnivore's Dilemma*
- 18 American Food and Its Critics  
F.M. Lappé, from *Diet for a Small Planet*
- 20 J. Kaufmann, from *Hippie Food*
- 25 Industrial Organic  
M. Pollan, from *The Omnivore's Dilemma*
- 27 Industrial Organic  
**Third Paper Due**
- 1 Slow Food/Local Food  
Petrini and Furlan, *Slow Food Nation*
- 3 Localizing Ohio: OSU's 40% Plan  
Brian Snyder, Executive Director, InFACT
- 8 Food Justice  
Kyle White, "Food Justice"  
M. Gray, from *Labor and the Locavore*
- 10 A. Guthman, "If They Only Knew..."



- 15 Futures for American Food?  
On-line Survey on Food Cultures (Reprise)
- 17 Wrapping it All Up: Food Cultures in America
- 22 **Final Projects Due**

“Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, [slds@osu.edu](mailto:slds@osu.edu)”

#### WRITING CENTER

The Writing Program at the Writing Center provides on-campus individual conferences on any kind of writing project. At some point during the semester you should take advantage of this free service to receive additional feedback on your writing assignments. It is necessary to make an appointment in advance (keep in mind that appointments near the end of the semester are nearly impossible to get so plan ahead). The phone number is (614) 688-4291. The Writing Center is located at 475 Mendenhall, 125 S. Oval Mall. Visit their office or website for more information. <http://cstw.osu.edu/writingcenter>

#### ACADEMIC MISCONDUCT

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”

## GENERAL EDUCATION RATIONALE AND ASSESSMENT PLAN

### COMPARATIVE STUDIES 2XXX AMERICAN FOOD CULTURES

The future of food ranks as one of the major challenges of the 21stC. Accelerating climate change, environmental degradation, a global population expected to top 8.5 billion by 2030, unprecedented numbers of people on the move worldwide: these are just of the few of the factors stressing the existing food system, and raising serious questions about the viability and resilience of current patterns of production, distribution and consumption. Ohio State University has focused two of its Discovery Themes--Foods for Health and InFACT (the Initiative for Food and AgriCultural Transformation)--on this critical challenge, but the broader significance of the topic remains poorly understood and under-represented within the General Education curriculum. To become what the GE goals call "educated, productive and principled citizens of the United States and the world," students will need to be able to think critically and creatively about the issues surrounding food.

In particular, students will need ways to come to terms with the cultural dimensions of food and foodways. Meeting the challenges of the 21st century will involve far more than simply producing more food: fundamental questions about justice and human rights, national sovereignty and cultural identities, standards of living and ecological limits, arise as we enter what is now widely termed the Anthropocene era. Most members of the United Nations--although not, significantly, the United States--recognize a right to food as part of a core schedule of human rights; for the U.N.'s Special Rapporteur, it includes "the right to have regular, permanent and unrestricted access, either directly or by means of financial purchases, to quantitatively and qualitatively adequate and sufficient food corresponding to the cultural traditions of the people to which the consumer belongs, and which ensure a physical and mental, individual and collective, fulfilling and dignified life free of fear."<sup>1</sup> Ironically enough, this formulation itself has U.S. roots, growing out of President Roosevelt's 1941 State of the Union Address on the "Four Freedoms" (including freedom from want and freedom from fear), which subsequently formed the basis of Allied war aims in WWII. Subsequent efforts to alleviate famines worldwide and to reshape patterns of agricultural production through a Green Revolution bear the imprint of American experiences of both hunger and abundance.

Taught within the context of Comparative Studies, American Food Cultures will take a distinct interdisciplinary approach to analyzing the cultural dimensions of food production and consumption. Starting with questions and methods developed in the emerging field of food studies, the course will frame foodways as sites for the enactment of social identities, modes of both inclusion and exclusion. Taking a historical perspective on the development of the food system, the course will attend to the

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<sup>1</sup> <https://www.ohchr.org/en/issues/food/pages/foodindex.aspx> Accessed 7/30/18

discourses and visual cultures associated with American” food, including the rise of “rational” and “scientific” constructions of dietary requirements and refraction of experiences of colonialism, slavery and immigration through distinctive iconographies of Southern hospitality and “ethnic” cuisines. Connecting these discourses to contemporary concerns about industrial food and the American diet, the course will raise questions about the cultural politics of efforts to transform the food system in pursuit of more sustainable and equitable ends.

GE Cultures and Ideas:

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

GE classes meeting the “Culture and Ideas” requirement are supposed to have “students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.” As a 2000-level class, the goal of “American Food Cultures” is initially to position food--an everyday experience, commonly taken for granted by undergraduates--as a significant cultural phenomenon, embedded in histories of the environment, capitalism, agriculture and the state, and entangled in debates about modernity, social status, and national and ethnic identity. The very dailiness of food, in fact, both demonstrates and conceals its cultural significance: everyone eats, and in doing so, both consumes and produces meanings. Foodways both unite and divide us, thereby illustrating an essential feature of the concept of culture itself.

Discovering the myriad ways food choices and dietary habits are shaped by more than personal preference and individual taste should go a long way towards meeting the initial ELO in this category, having “Students analyze and interpret major forms of human thought, culture, and expression.” In this class, students will analyze and interpret food culture in three distinct dimensions: its performative or ritual aspects, its relation to larger histories, and its cultural-political entanglement with debates about sustainability, social justice and global trade. Students will demonstrate their comprehension of these three dimensions by producing three papers, prepared for by brief writing assignments covering the readings and class discussions. Considering the rationale and context for OSU’s pledge to source 40% of its food locally and sustainably by 2025 will bring students to “evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior,” as required by the second Culture and Ideas ELO. Ideas about the local, beliefs about agriculture, perceptions of climate change, and norms of freedom and responsibility are among the topics students will be asked to evaluate.

## GE Diversity—Social Diversity in the US

1. Students describe and evaluate the roles of such categories as race, gender and sexuality, disability, class, ethnicity, and religion in the pluralistic institutions and cultures of the United States.
2. Students recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.

It is impossible to conceptualize American Food Cultures without confronting the issue of social diversity. From melting pots to salad bowls, food constitutes a particularly vivid site for examining the implications of different models of pluralism. From the earliest contrasts between Native and European forms of agriculture and provisioning, through the dietary implications of agrarian farming and plantation slavery cultures, up through the conquest of the Southwest and the contrasting histories of West and East Coast immigration, categories of race, class, gender, ethnicity and religion find themselves viscerally embodied through the organization of foodways. To understand the making of “American food,” students will describe and evaluate how these categories serve to mainstream and to marginalize, to assimilate, discriminate and celebrate difference, as called for by the “Social Diversity in the US” ELO. The making of “Tex-Mex” or “Cajun” cuisine, iconic figures like Aunt Jemima or Colonel Sanders, and dishes such as chop suey, gefilte fish and collard greens will be the subject of readings, oral reports, papers and even taste-tests. Institutions such as supermarkets, food courts and farmers markets, pivotal to our food system, provide key examples of pluralism at work, allowing students “to recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.” While it would be foolhardy to claim that a single course could adequately address all the diversity categories enumerated in the ELO, the example of food and dietary habits can flesh out (as it were) how categorical distinctions operate in and through daily practices.

In this course, students will learn to think about food, foodways and food systems as significant cultural phenomena, shaped by specific histories, enacting particular identities and expressing distinct social norms and values. By examining the ways that, as Wendell Berry puts it, “eating is an agricultural act,” students will fulfill the GE “Culture and Ideas” goal of evaluating “how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.” By considering how the legacies of colonialism, agrarianism, slavery, immigration and globalization continue to reverberate through our food system, the course will equip students to analyze how American pluralism is organized in practice, in both its mainstream mass-cultural aspects and its marginalized and alternative formations. By engaging current debates about reforming the food system, students will grapple with the ways their own attitudes and expectations are refracted through

ideas about social diversity, equity and justice. In doing so, students enrolled in American Food Cultures will get a chance to explore culture, ideas and social diversity in the US in unique and intellectually compelling ways.

## **ASSESSMENT PLAN**

### **Direct Measure:**

Assessment will take place via pretest/post-test responses to key course materials.

For CI ELO 1: students will be presented a historical image such as J.L.G. Ferris' "The First Thanksgiving" or Norman Rockwell's "Freedom From Want" and asked to provide a brief analysis of how it portrays American food cultures.

For CI ELO 2: students will be shown a commercial for a national fast-food chain and asked to analyze its appeal to prevalent beliefs, norms and realities.

For SD ELO 1, students will be asked to give examples of how class, race, gender, or ethnicity may affect beliefs about the accessibility of food in the United States.

For SD ELO 2, students will be asked how institutional food policies--such as OSU's 40% local-food mandate--should reflect the understanding of social diversity in the United States.

### **Indirect Measures:**

Self-evaluation: At the beginning and the end of the course, students will be surveyed about their attitudes, perceptions and beliefs about American food, food cultures, and how the food system organizes and reflects ideas about social diversity in the United States.

### **Evaluation:**

The pretest/post-test survey and questions should reveal measurable changes in students' understanding of American food cultures and their ability to analyze prevalent images and accounts of the food system.

# WGSS Concurrence for American Food Cultures

Stotlar, Jackie

Thu 9/6/2018 1:29 PM

To: Weiner, Isaac A. <weiner.141@osu.edu>;

Cc: Vu, Elizabeth A. <vu.191@osu.edu>;

Good afternoon Isaac,

After review, the WGSS Undergraduate Studies Committee grants concurrence without reservation to Comparative Studies proposed course 2XXX: American Food Cultures. Please let me know if I can provide anything else at this time.

Best,

Jackie



**Jackie Stotlar, MA**

*Pronouns: she, her, hers*

Academic Program Coordinator

College of Arts and Sciences Department of Women's, Gender and Sexuality Studies

286G University Hall, 230 N. Oval Mall, Columbus, OH 43210

614-292-1268 Office

[stotlar.1@osu.edu](mailto:stotlar.1@osu.edu) [wgss.osu.edu](http://wgss.osu.edu)

Past President, [AGPA](#)

Fw: concurrence

Weiner, Isaac A.

Tue 9/25/2018 8:31 AM

To: Vu, Elizabeth A. <vu.191@osu.edu>;

Here's the concurrence from History...

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**From:** Otter, Christopher  
**Sent:** Wednesday, September 19, 2018 9:18 AM  
**To:** Weiner, Isaac A.  
**Subject:** concurrence

Hi Isaac,

Hope you're doing well. I'm just writing to let you know that our UTC has confirmed your concurrence request for Rick's class on American Food Culture. Cheers,

Chris

Christopher Otter  
Associate Professor  
Chair, Undergraduate Teaching Committee  
Department of History  
263 Dulles Hall  
Ohio State University  
Columbus OH 43210

# Fw: Concurrence request

Weiner, Isaac A.

Tue 9/25/2018 8:32 AM

To: Vu, Elizabeth A. <vu.191@osu.edu>;

Sociology...

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**From:** Martin, Andrew  
**Sent:** Wednesday, September 12, 2018 4:44 PM  
**To:** Weiner, Isaac A.  
**Cc:** Young, Kara A.  
**Subject:** RE: Concurrence request

Hi Isaac

After discussing this with Kara, we feel the course is different enough, so Sociology is pleased to grant concurrence.

Best

Andrew



THE OHIO STATE UNIVERSITY

**Andrew W. Martin**

Professor and Director of Undergraduate Studies

Department of Sociology

238 Townshend Hall,

1885 Neil Avenue, Columbus, OH 43210

614-247-6641 Office

[martin.1026@osu.edu](mailto:martin.1026@osu.edu)

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**From:** Weiner, Isaac A.  
**Sent:** Friday, September 7, 2018 10:33 AM  
**To:** Martin, Andrew <martin.1026@osu.edu>  
**Cc:** Young, Kara A. <young.2651@osu.edu>  
**Subject:** Re: Concurrence request

Dear Andrew and Kara,

Thank you for your response. Are there concerns with our course you would like to raise that would interfere with concurrence? Or, upon your review, do you believe they are sufficiently distinct?

Concurrence aside, I'd be happy to pass on any other comments you might have to the instructor who developed the proposal.

Thank you,



Isaac

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Isaac Weiner  
Associate Professor of Comparative Studies  
Associate Director, Center for the Study of Religion  
The Ohio State University  
433 Hagerty Hall  
1775 S. College Rd.  
Columbus, OH 43210  
(ph) 614-688-4032

Author of [Religion Out Loud: Religious Sound, Public Space, and American Pluralism](#)  
Co-Director, [American Religious Sounds Project](#)  
Book Reviews Editor, [Material Religion: The Journal of Objects, Art and Belief](#)

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**From:** Martin, Andrew  
**Sent:** Thursday, September 6, 2018 6:49:42 PM  
**To:** Weiner, Isaac A.  
**Cc:** Young, Kara A.  
**Subject:** RE: Concurrence request

Hi Isaac

We just recently submitted a course on food inequality in the US to be approved-I'm attaching the syllabus and cc'ing Kara Young, the faculty member who developed the course. I think it might be worthwhile for the two of you to connect to ensure that the courses remain distinct from one another.

Best  
Andrew



**Andrew W. Martin**  
Professor and Director of Undergraduate Studies  
**Department of Sociology**  
238 Townshend Hall,  
1885 Neil Avenue, Columbus, OH 43210  
614-247-6641 Office  
[martin.1026@osu.edu](mailto:martin.1026@osu.edu)

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**From:** Weiner, Isaac A.  
**Sent:** Wednesday, September 5, 2018 1:09 PM  
**To:** Martin, Andrew <[martin.1026@osu.edu](mailto:martin.1026@osu.edu)>  
**Subject:** Concurrence request

Hi,

I write as the director of undergraduate studies for the department of Comparative Studies. One of our faculty members, Rick Livingston, has proposed a new course on American Food Cultures. We would like to seek concurrence from your unit. The ASC concurrence form may be found

here: <https://ascas.osu.edu/curriculum/concurrence-form>. Alternatively, you may simply indicate your approval in the body of a separate email.

Syllabus for the proposed course is attached.

Thanks for your consideration,  
Isaac

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Isaac Weiner  
Associate Professor of Comparative Studies  
Associate Director, Center for the Study of Religion  
The Ohio State University  
433 Hagerty Hall  
1775 S. College Rd.  
Columbus, OH 43210  
(ph) 614-688-4032

Author of *[Religion Out Loud: Religious Sound, Public Space, and American Pluralism](#)*  
Co-Director, [American Religious Sounds Project](#)  
Book Reviews Editor, *[Material Religion: The Journal of Objects, Art and Belief](#)*

# Fw: Update on course proposal

Weiner, Isaac A.

Tue 9/25/2018 5:04 PM

To: Vu, Elizabeth A. <vu.191@osu.edu>; Shank, Barry <shank.46@osu.edu>;

Good news! We have concurrence from Anthro...

Last one we're waiting on is FAES. I'll send what we have from them in separate email.

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**From:** Vankeerbergen, Bernadette  
**Sent:** Tuesday, September 25, 2018 4:07 PM  
**To:** Livingston, Robert; Weiner, Isaac A.  
**Subject:** FW: Update on course proposal

Rick and Isaac,

Please see below. Anthropology offers its concurrence. Please use this as the concurrence that Elizabeth can upload in curriculum.osu.edu when she submits the course.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**

Program Director, Curriculum and Assessment

College of Arts and Sciences

154D Denney Hall, 164 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679 / Fax: 614-292-6303

<http://ascas.osu.edu>

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**From:** Haddad, Deborah  
**Sent:** Tuesday, September 25, 2018 3:59 PM  
**To:** Fink, Steven <fink.5@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Subject:** FW: Update on course proposal

I leave it in your hands, Bernadette, to convey Anthro's response (below) to concur with Comp Stds offering of their proposed course, 2XXX, *American Food Cultures*.

Deborah



**Deborah Haddad, PhD**

Assistant Dean, Curriculum, Undergrad Affairs  
Social and Behavioral Sciences  
Natural and Mathematical Sciences

**College of Arts and Sciences**

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[Haddad.2@osu.edu](mailto:Haddad.2@osu.edu) [asc.osu.edu](http://asc.osu.edu)

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**From:** Gremillion, Kristen

**Sent:** Tuesday, September 25, 2018 3:53 PM

**To:** Haddad, Deborah <[haddad.2@osu.edu](mailto:haddad.2@osu.edu)>

**Cc:** McGraw, Scott <[mcgraw.43@osu.edu](mailto:mcgraw.43@osu.edu)>

**Subject:** RE: Update on course proposal

Yes, that would be fine. Was just getting ready to shoot you a note. Anthropology offers concurrence (I spoke with Scott and he agrees).

Kris



**Kristen J. Gremillion**

Professor and Chair

**College of the Arts and Sciences** Department of Anthropology

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**From:** Haddad, Deborah

**Sent:** Tuesday, September 25, 2018 3:50 PM

**To:** Gremillion, Kristen <[gremillion.1@osu.edu](mailto:gremillion.1@osu.edu)>

**Cc:** McGraw, Scott <[mcgraw.43@osu.edu](mailto:mcgraw.43@osu.edu)>

**Subject:** RE: Update on course proposal

Kris,

Do you want me to forward your message, then, as concurrence?

Deborah



**Deborah Haddad, PhD**

Assistant Dean, Curriculum, Undergrad Affairs  
Social and Behavioral Sciences  
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# Fw: American Food Cultures proposal

Weiner, Isaac A.

Tue 9/25/2018 5:05 PM

To: Vu, Elizabeth A. <vu.191@osu.edu>;

Cc: Shank, Barry <shank.46@osu.edu>;

This is the last we've heard from FAES. Rick sent a detailed response to their concerns, they have not responded. Rick said he'd follow up with them himself..

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**From:** Neal, Steve  
**Sent:** Monday, September 17, 2018 8:52 AM  
**To:** Livingston, Robert  
**Cc:** Vodovotz, Yael; Weiner, Isaac A.  
**Subject:** RE: American Food Cultures proposal

Rick,

Thank you for the response. I will await Feedback from Dr. Vodovotz.

Steve



THE OHIO STATE UNIVERSITY

**Steven M. Neal, Ph.D.**

Professor and Associate Dean for Academic Programs

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**From:** Livingston, Robert  
**Sent:** Saturday, September 15, 2018 1:13 PM  
**To:** Neal, Steve <neal.2@osu.edu>  
**Cc:** Vodovotz, Yael <vodovotz.1@osu.edu>; Weiner, Isaac A. <weiner.141@osu.edu>  
**Subject:** American Food Cultures proposal

Dear Steve--

Isaac Weiner of Comparative Studies forwarded to me your comments regarding my proposal for a new course in American Food Cultures, which I'm hoping to teach in the spring. I appreciate your thoughts, and wanted to

share how I've been thinking about the course. I'm hoping I can alleviate your concerns, so that we can move forward with the concurrence process.

The course grows out of my work with InFACT, and our commitment to embedding food and agriculture across the curriculum, especially in the arts and humanities. It's also inspired by working with the new Kellogg-Moser Food scholars program, as a way to provide a broad overview of the topic of food. It's meant as a 2000-level introductory level class, for General Education credit. As the GE rationale explains, the course focuses on allowing students to grasp the cultural dimensions of food and foodways, alongside scientific, technical and policy considerations.

I understand that your primary concern was that the course seemed "one-sided" in favor of local agriculture, or biased against industrial agriculture. I can assure you that this is not my intent: I am well aware of the challenges facing the food system, and quite skeptical about easy answers. While Schlosser and Pollan are often seen as critical of industrial systems, I agree with you that both of them are actually more nuanced in their presentations--one reason to have the students read their texts directly. The final segment of the class takes up local agriculture in the context of OSU's 40% locally-sourced mandate: the pedagogical point is to give the students a close-to-home sense of the challenges of implementing such a policy on an institutional scale. The exercise is meant to get them thinking about the difference between consumer-based thinking and systemic challenges.

Your other concerns were, I believe, related to the Farm Bill and to food security issues. These are clearly both important topics, although more explicitly policy-related and political than I had in mind. The bulk of the course is historical in nature, aiming at an understanding of how the American food system has developed. There could be a whole course built around the Farm Bill--it would be fascinating, I think--but probably more appropriate for advanced and graduate students, rather than the first- and second-year students I'm targeting.

Food security is central to InFACT's mission, of course, but most discussions of the topic tend to be more technical and experience-distant than I'd like: if you can suggest some concrete ways to teach the difference between hunger and food security, I'd be grateful. That said, I will certainly consider adding a visit to the Mid-Ohio Foodbank to the course, as a way of putting some faces to the issue.

I hope this adequately addresses your questions about the American Food Cultures course proposal; if you have other concerns, I'd be happy to continue the conversation. I would like to be able to offer the course in Spring 2019, so it would be great if we could clear up the concurrence issue fairly soon.

Best regards

Rick

Rick Livingston  
Associate Director, Humanities Institute  
Senior Lecturer in Comparative Studies  
Ohio State University  
159 Hagerty Hall  
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**CURRICULUM MAPS FOR COMPARATIVE STUDIES MAJOR**

Comparative Cultural Studies	2
Comparative Ethnic and American Studies	8
Comparative Literature	14
Folklore	20
Religious Studies	<b>eliminated</b>
Science and Technology Studies	24



**Curriculum Map for Comparative Cultural Studies Specialization (Subplan)**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals\*:

- Goal 1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b> <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE CULTURAL STUDIES</b> <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i>						
Program Learning Goals				Concentration-specific Learning Goals		
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.	
<b>REQUIRED COURSES (10 CREDITS):</b>						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
<p><b>CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS):</b> This core requirement <u>is</u> fulfilled by the development of an individualized Major Focus. This focus <u>is</u> determined by each student in</p>						

consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.

**ELECTIVES (12 CREDITS)**—Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

**COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES**

<a href="#">CS 2101 Literature and Society</a>	Beg	Beg	Beg	Beg	Beg	Beg
<a href="#">CS 2104 Literature, Science and Technology</a>	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
<a href="#">CS 2214 Intro to Sexuality Studies</a>	Beg	Beg	Beg	Beg	Beg	Beg
<a href="#">CS 2220 Intro to South Asian Studies</a>	Beg	Beg	Beg	Beg	Beg	Beg
<a href="#">CS 2264 Intro to Popular Culture Studies</a>	Beg	Beg	Beg	Beg	Beg	Beg
<a href="#">CS 2281 American Icons</a>	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
<a href="#">RS 4871 Religion and American Politics (Religion and Politics)</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>

<a href="#">RS 4873 Contemporary Religious Movements in Global Context</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>
<a href="#">RS 4874 (3874) New Age and New Religious Movements</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>
<a href="#">RS 4875 Gender, Sexuality, and Religion</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>

**COURSES FROM OTHER DEPARTMENTS THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES**

Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.	Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

2201 Major Readings in African American and African Studies	Beg	Beg	3440 Theorizing Race	Int	Int
2218 Black Urban Experience	Int	Int	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2270 Introduction to Black Popular Culture	Beg	Beg	4378 History of Jazz	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4460 Topics in Africana Literature	Adv	Adv
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv
2290 Black Youth	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4570 Theorizing Colonialism in the Postcolonial	Adv	Adv
3230 Black Women: Culture and Society	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv
3310 Global Perspectives on the African Diaspora	Int	Int	4582 Special Topics in African American Literature	Adv	Adv
3342H Magic, Religion, and Ritual in Africa	Int	Int	H4584 Literature and Modern Experience in Africa	Adv	Adv
3376 Arts and Cultures of Africa and the Diaspora	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv

**ANTHROPOLOGY**

2202 Peoples & Cultures: Intro to Cultural Anthropology	Beg	Beg	3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3419 Latin American Cultures and Migration in Global Perspective	Int	Int
3334 Zombies: Anthropology of the Undead	Int	Int	3525 History of Anthropological Theory	Int	Int

<b>CHINESE</b>					
4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary Popular Culture and Media in Greater China	Adv	
<b>EAST ASIAN</b>					
3446 Asian American Film	Int	Int		Int	Int
<b>ENGLISH</b>					
2264 Intro to Popular Culture Studies	Beg	Beg	4577.02 Folklore Genres: Form, Meaning and Use	Adv	Adv
2270 Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folk Groups and Communities	Adv	Adv	4593 Literature and Law	Adv	Adv
<b>FRENCH</b>					
2801 Classics of French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
3202 Literary and Visual Texts of the Francophone World	Int	Int	3701 Intro to French Cinema	Int	Int
<b>GEOGRAPHY</b>					
3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World	Int	Int
<b>GERMAN</b>					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	H4670 Cinema and the Historical <i>Avant Garde</i>	Adv	Adv
<b>HEBREW</b>					
3275 The Holocaust in Literature and Film	Int	Int			
<b>HISTORY</b>					
2002 Making America Modern	Beg	Beg	2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg
2070 Intro to Native American History	Beg	Beg	2800 Intro to the Discipline of History	Beg	Beg
2075 Intro to U.S. Latino/a History	Beg	Beg	3017 The Sixties	Int	Int
2079 Asian American History	Beg	Beg	3020 19 <sup>th</sup> -Century American Ideas	Int	Int
2080 African American History to 1877	Beg	Beg	3021 20 <sup>th</sup> -Century American Ideas	Int	Int
2081 African American History from 1877	Beg	Beg	3040 The American City	Int	Int

2100 Intro to the Spanish Atlantic World	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2260 European Thought and Culture, 19 <sup>th</sup> Cent	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2261 European Thought and Culture, 20 <sup>th</sup> Cent	Beg		3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
<b>HISTORY OF ART</b>					
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
<b>ITALIAN</b>					
2053 Intro to Italian Cinema	Beg	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg	Beg	4225 Italian Identities	Adv	Adv
<b>JAPANESE</b>					
4400 Japanese Film and Visual Media	Adv	Adv			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
2244 Films of the Middle East	Beg	Beg	3703 Middle Eastern Literature and Post Colonial Theory	Adv	Adv
3205 Women in the Muslim Middle East	Int	Int	4597 Islamic revival and Social Justice: Utopian Ideals and Lived Realities	Adv	Adv
3801 Everyday Life in South Asia	Int	Int		Adv	Adv
<b>PHILOSOPHY</b>					
2400 Political and Social Philosophy	Beg	Beg	H2470 Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
<b>RUSSIAN (Quarter courses are listed here. Their successor courses will be included when conversion is complete.)</b>					
3460 Modern Russian Experience through Film (successor)	Int	Int			
<b>SOCIOLOGY</b>					
2340 Sex and Love in Modern Society	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg
2380 Racial and Ethnic Relations in America	Beg	Beg	3210 Sociology of Culture and Popular Culture	Int	Int

SPANISH					
2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino Literature in the US	Adv	Adv
2332 Intro to Andean and Amazonian Cultures	Beg	Beg	4560 Introduction to Spanish-American Culture	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	4580 Latin American Film	Adv	Adv
4555 Indigenous and Colonial Literatures of Latin America	Adv	Adv	4581 Spanish Film	Adv	Adv
4557.10 Intro to Latino Literature in the US	Adv	Adv			
THEATRE					
H2341 Moving Image Art	Beg	Beg	3731 Theatre Histories and Literatures	Int	Int
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race, Sex, and Representation	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4402 Black Women: Representations, Politics, and Power	Adv	Adv
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
H2296 Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist Inquiry	Beg	Beg	4510 American Women's Movements	Adv	Adv
2305 Gender and Sexuality in Global Perspective	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2340 Latina Experiences in the U.S.	Beg	Beg	4524 Women and Work	Adv	Adv
2550 History of Western Feminist Thought	Beg	Beg	4527 Studies in Gender and Cinema	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int	4597 Gender and Democracy in the Contemporary World	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv
3505 Feminist perspectives on Globalization	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
4375 Women and Visual Culture	Adv	Adv			
YIDDISH					
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film	Int	Int			

## Curriculum Map for Comparative Ethnic and American Studies Specialization

### Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

### Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b> <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE ETHNIC AND AMERICAN STUDIES</b> <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.
<b>REQUIRED COURSES (10 CREDITS):</b>						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
<u>CS 4990</u>	Adv	Adv	Adv	Adv	Adv	Adv
<p><b>CONCENTRATION CORE COURSES (15 CREDITS):</b> This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.</p>						

CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg
CS 3686 Cultural Studies of American Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4658 (will become 3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Av	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv

**ELECTIVES (12 CREDITS):** Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

**COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES**

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int



CS 3686 Cultural Studies of American Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 The City and Culture (3661)	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Adv	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latina/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia (CS 3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 4871 Religion and American Politics (Religion and <b>Politics</b> )	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 (3874) New Age and New Religious Movements	Int	Int	Int	Int	Int	Int
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

**COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES**

Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.	Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

2080 History of African Americans in the Age of Slavery	Beg	Beg	3086 Black Women in Slavery and Freedom	Int	Int
2081 History of African Americans from Emancipation to the Present	Beg	Beg	3089 Studies in African American History	Int	Int

2201 Major Readings in African American and African Studies	Beg	Beg	3230 Black Women: Culture and Society	Int	Int
2218 Black Urban Experience	Beg	Beg	3310 Global Perspectives on the African Diaspora	Int	Int
2218 Intro to African Literature	Beg	Beg	3361 Psychology of the Black Experience	Adv	Adv
2270 Intro to Black Popular Culture	Beg	Beg	3376 Arts and Cultures of Africa and the Diaspora	Int	Int
2281 Intro to African American Literature	Beg	Beg	3440 Theorizing Race	Int	Int
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2290 Black Youth	Beg	Beg	4378 History of Jazz	Adv	Adv
2367.01 African American Voices in US Lit	Beg	Beg	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv
2367.02 African American Women's Literature	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
<b>ARABIC</b>					
2367 Issues in Arab-American Society, Culture, and Language	Beg	Beg			
<b>EAST ASIAN LANGUAGES AND LITERATURES</b>					
3446 Asian American Film	Int	Int			
<b>ENGLISH</b>					
2281 Introduction to African American Lit	Beg	Beg	4586 American Indian Literature & Culture	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4587 Asian American Literature and Culture	Adv	Adv
4577.01 Folk Groups and Folk Communities	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.02 Folklore Genres	Adv	Adv		Adv	Adv
<b>HISTORY</b>					
2001 Launching America	Beg	Beg	3014 Gilded Age to the Progressive Era	Int	Int
2002 Making America Modern	Beg	Beg	3015 From the New Ear to the New Frontier	Int	Int
2045 History of American Religion to the Civil War	Beg	Beg	3016 Contemporary US since 1963	Int	Int
2070 Intro to Native American History	Beg	Beg	3017 The Sixties	Int	Int
2071 American Indian History of the Midwest	Beg	Beg	3020 19 <sup>th</sup> -Century American Ideas	Int	Int
2075 Intro to U.S. Latino/Latina History	Beg	Beg	3021 20 <sup>th</sup> -Century American Ideas	Int	Int
2079 Intro to Asian American History	Beg	Beg	3040 The American City	Int	Int
2080 African American History to 1877	Beg	Beg	3045 American Religious History	Int	Int
2081 African American History from 1877	Beg	Beg	3070 Native American History from European Contact to Removal 1560-1820	Int	Int
2110 Intro to Native American Peoples from Mesoamerica	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2111 Intro to Native American Peoples of the Andes	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int

2455 Jews in American Film	Beg	Beg	3080 Slavery in the U.S.	Int	Int
2610 Intro to Women and Gender in the U.S.	Beg	Beg	3082 Black Americans during the Progressive Era	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2752 Social Reform Movements in U.S. History	Beg	Beg	3100 Colonial Latin America	Int	Int
3005 US Constitution and American Society to 1877	Int	Int	3101 South America since Independence	Int	Int
3006 US Constitution and American Society since 1877	Int	Int	3465 American Jewish History	Int	Int
3010 Colonial North America to 1763	Int	Int	3612 Asian American Women: Race, Sex, and Representation	Int	Int
3011 American Revolution and the New Nation	Int	Int	3630 Same-Sex Sexuality in Global Context	Int	Int
3012 Antebellum America	Int	Int	3700 American Environmental History	Int	Int
3013 Civil War and Reconstruction	Int	Int			
<b>MUSIC</b>					
2244 African American Musical Traditions	Beg	Beg	2288 Bebop and Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg
2253 Intro to Jazz	Beg	Beg			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
3401 Islam in the United States	Int	Int			
<b>SOCIOLOGY</b>					
2380 Racial and Ethnic Relations in America	Beg	Beg	3435 Sociology of Gender	Int	Int
2382 Sociology of Asian American Life	Beg	Beg	3462 Social Stratification: Race, Class and Gender	Ind	Ind
2391 Social Organization of Communities	Beg	Beg	4666 Power and Society	Adv	Adv
<b>SPANISH AND PORTUGUESE</b>					
2242 Intro to Latino Studies	Beg	Beg	4557.10 Intro to Latino Lit in the US	Adv	Adv
2330 Reinventing America	Beg	Beg	4557.02 Intro to Other Latino Lit in the US	Adv	Adv
2367 US Experience: Hispanics, Language, and Literacy	Beg	Beg	4560 Intro to Spanish American Cultures	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	4565H Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Adv	Adv	4580 Latin American Film	Adv	Adv
4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America	Adv	Adv		Adv	Adv
<b>WOMEN'S, GENDER, AND SEXUALITY STUDIES</b>					
2215 Reading Women Writers	Beg	Beg	3370 Sexualities and Citizenship	Int	Int
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	3505 Feminist Perspectives on Globalization	Int	Int
2300 Appr to Feminist Inquiry	Beg	Beg	4375 Women and Visual Culture	Adv	Adv

2305 Gender and Sexuality in Global Perspective	Beg	Beg	<u>4401 Asian American Women: Race, Sex and Representations</u>	Adv	Adv
2340 Latina Experience in the U.S.	Beg	Beg	4402 Black Women: representations, Politics , and Power	Adv	Adv
2367.02 Latina Writers: Texts and Contexts	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2367.04 African American Women Writers: Texts and Contexts	Beg	Beg	4510 American Women's Movements	Adv	Adv
2550 History of Feminist Thought	Int	Int	4520 Women of Color and Social Activism	Adv	Adv
2750H Natives and Newcomers: US Immigration and Migration	Int	Int	4524 Women and Work	Adv	Adv
3306 Gender, Media, and New Technologies	Int	Int	4527 Studies in Gender and Cinema	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int			

## Curriculum Map for Comparative Literature Specialization

### Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

### Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.
- Goal 2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b> <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE LITERATURE</b> <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u></i>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.
<b>REQUIRED COURSES (10 CREDITS)</b>						
CS 2099	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
<b>CONCENTRATION CORE (15 CREDITS)</b> -- The core requirement consists of a set of five courses (at least three of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that encompass two different literary traditions, only one of which may be in the English language. At least 6 credit hours in a non-English literary tradition at the 3000-level or above must be taken in the original language. The remaining credit hours may be in English, in the original or in translation. These must be focused in a particular area and must include 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian).						

**ELECTIVES (12 CREDITS)--** Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches

**COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER THE CORE OR ELECTIVES**

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2102.01 Literature and Religion	Beg	Beg	Beg	Beg	Beg	Beg
CS 2103 Literature and the Self	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS H2864 Modernity & Postmodernity: Issues and Concepts	Beg	Beg	Beg	Beg	Beg	Beg
CS 3603 Love in World Literature	Int	Int	Int	Int	Int	Int
CS 3604 Women in East Asian and Asian-American Literature	Int	Int	Int	Int	Int	Int
CS 3606 The Quest in World Literature	Int	Int	Int	Int	Int	Int
CS 3607 Film and Literature as Narrative Art	Int	Int	Int	Int	Int	Int
CS 3608 Representations of the Experience of War	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4809 The Twentieth-Century Novel: Transnational Contexts	Adv	Adv	Adv	Adv	Adv	Adv
RS 4877 (3877) Myth and Ritual	Int	NA	Int	Int	Int	Int
CS 4903 World Literature: Theory and Practice	Adv	Adv	Adv	Adv	Adv	Adv
RS 4972 (3972) Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int
CS 5602 Poetry & Politics 20 <sup>th</sup> century Mediterranean	Adv	Adv	Adv	Adv	Adv	Adv
CS 5864 Modernity & Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies (subject to adviser's approval)	Adv	Adv	Adv	Adv	Adv	Adv

**COURSES IN OTHER DEPARTMENTS THAT FULFILL EITHER THE CORE OR ELECTIVES**

Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and	Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and

	translation of literary texts.	historical contexts.		translation of literary texts.	historical contexts.
<b>AFRICAN AMERICAN AND AFRICAN STUDIES</b>					
2251 Introduction to African Literature	Beg	Beg	4453 Swahili Literature II	Adv	Adv
2253 Introduction to Caribbean Literature	Beg	Beg	4460 Theories in Africana Literature	Adv	Adv
3451 Themes in Francophone African and Caribbean Literature	Int	Int	4551 Topics in Africana Literature	Adv	Adv
4452 Swahili Literature I	Adv	Adv	H4584 Literature and the Modern Experience in Africa	Adv	Adv
<b>ARABIC</b>					
3105 Intermediate Literary Arabic Reading	Int	Int	5628 Classical Arabic Prose	Adv	Adv
4626 Intro to the Arabic Quor'an	Adv	Adv	5651 Contemporary Arabic Prose Fiction	Adv	Adv
5627 Classical Arabic Poetry	Adv	Adv	5652 Contemporary Arabic Poetry and Drama	Adv	Adv
<b>CHINESE</b>					
4404 Chinese Drama	Adv	Adv	4407 Eco-Literature in China	Adv	Adv
5411 Selected Readings in Classical Chinese Literature	Adv	Adv	5490 Chinese Translation Workshop	Adv	Adv
<b>CLASSICS</b>					
2222 Classical Mythology	Beg	Beg	3103 Comic Spirit in Antiquity	Int	Int
2401 Intro to the New Testament: History and Literature	Beg	Beg	3104 The Ancient Novel: Narrative Fiction in Greece and Rome	Int	Int
3100 Topics in Ancient Literature and Culture	Int	Int	3203 War in Ancient Greek and Roman Literature	Int	Int
3101 Greek and Roman Epic	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3102 Greek and Roman Drama	Int	Int	5101 Classical Literature: Theoretical Perspectives and Critical Readings	Adv	Adv
<b>ENGLISH</b>					
2201 Selected Works of British Lit: Med. through 1800	Beg	Beg	4562 Studies in Literature and the Other Arts	Adv	Adv
2202 Selected Works of Brit Lit: 1800 to the Present	Beg	Beg	4563 Contemporary Literature	Adv	Adv
2220 Introduction to Shakespeare	Beg	Beg	4564.01 Major Author Med Renaiss Brit Lit	Adv	Adv
2275 Thematic Approaches to Literature	Beg	Beg	4564.02 Major Author 18 <sup>th</sup> & 19 <sup>th</sup> Century Brit Lit	Adv	Adv
2280 The English Bible	Beg	Beg	4564.03 Major Author American Lit to 1900	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4564.04 Major Author 20 <sup>th</sup> Century Lit	Adv	Adv
2291 U.S. Literature: 1865 to Present	Beg	Beg	4569 Digital Media and English Studies	Adv	Adv
H2296 Honors Seminar: Literature and Intellectual Movements	Beg	Beg	4575 Special Topics Literary Forms & Themes	Adv	Adv
3372 Science Fiction and/or Fantasy	Int	Int	4576.01 History of Critical Theory: Plato to Aestheticism	Adv	Adv
4513 Intro to Medieval Literature	Adv	Adv	4576.02 History of Critical Theory: 1900 to Present	Adv	Adv

4514 Middle English Literature	Adv	Adv	4576.03 Issues & Movements in Critical Theory	Adv	Adv
4515 Chaucer	Adv	Adv	44579 Special Topics in Non-Fiction	Adv	Adv
4520.01 Shakespeare	Adv	Adv	4580 Special Topics in LGBTQ Literatures and Cultures	Adv	Adv
4520.02 Special Topics in Shakespeare	Adv	Adv	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
4521 Renaissance Drama	Adv	Adv	4582 Studies in African American Literature	Adv	Adv
4522 Renaissance Poetry and Prose	Adv	Adv	4584 Spec Topics in Literacy Studies	Adv	Adv
4523 Spec Topics in Renaissance Literature and Culture	Adv	Adv	4585 History of Literacy	Adv	Adv
4531 Restoration and 18th-Century Literature	Adv	Adv	4586 American Indian Literature and Culture	Adv	Adv
4533 Early British Novel	Adv	Adv	4587 Asian American Literature and Culture	Adv	Adv
4535 Spec Topics in 18 <sup>th</sup> -C Literature	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4540 19 <sup>th</sup> -C British Poetry	Adv	Adv	H4590.01 Honors Seminar: The Middle Ages	Adv	Adv
4542 19 <sup>th</sup> -C British Novel	Adv	Adv	H4590.02 Honors Seminar: The Renaissance	Adv	Adv
4543 20th-Century British Fiction	Adv	Adv	H4590.03 Honors Seminar: 18 <sup>th</sup> -century	Adv	Adv
4547 20th-Century Poetry	Adv	Adv	H4590.04 Honors Seminar: Romanticism	Adv	Adv
4549 Modern Drama	Adv	Adv	H4590.05 Honors Seminar: Later 19 <sup>th</sup> Century	Adv	Adv
4550 Spec Topics in Colonial and Early Nat'l Literature of the U.S.	Adv	Adv	H4590.06 Honors Seminar: Modern Period	Adv	Adv
4551 Spec Topics in 19 <sup>th</sup> -C U.S. Literature	Adv	Adv	H4590.07 Honors Seminar: Literature in English after 1945	Adv	Adv
4552 Spec Topics in American Poetry through 1915	Adv	Adv	H4590.08 Honors Seminar: U.S. and Colonial Literature	Adv	Adv
4553 20th-Century U.S. Fiction	Adv	Adv	H4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation	Adv	Adv
4559 Intro to Narrative and Narrative Theory	Adv	Adv	4592 Special Topics in Women in Literature and Culture	Adv	Adv
4560 Special Topics in Poetry	Adv	Adv	4595 Literature and Law	Adv	Adv
4561 Special Topics in Fictional and Nonfictional Narrative	Adv	Adv			
<b>FRENCH</b>					
*3201 French Literary and Visual Texts	Int	Int	*5205 Black Africa and Diaspora: Texts and Contexts	Adv	Adv
*3202 Literary and Visual Texts of the Francophone World	Int	Int	*5206 North Africa: Texts and Contexts	Adv	Adv
*5201 Gothic to Renaissance: Texts and Contexts	Adv	Adv	*5207 Quebec: Texts and Contexts	Adv	Adv
*5202 Versailles to the Enlightenment: Texts and Contexts	Adv	Adv	*5401 Louis XIV to World War I	Adv	Adv
*5203 Romanicism to Surrealism: Texts and Contexts	Adv	Adv	*5402 The Roaring '20s to the 21 <sup>st</sup> Century	Adv	Adv
*5204 World Wars and Beyond: Texts and Contexts	Adv	Adv	*5403 Topics in French Speaking Cultures and Literatures	Adv	Adv
<b>GERMAN</b>					
*3200 Topics in German Literature, Art, and Film	Int	Int	3451H Religion in Modern German Literature and Philosophy	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	*3600 Topics in German Linguistics/Language	Int	Int



*3300 Topics in German Culture Studies, Social and Intellectual History	Int	Int		Int	Int
<b>GREEK</b>					
*2101 Attic Prose	Beg	Beg	*5012 Greek Lyric, Iambos, Elegy	Adv	Adv
*2102 Homer	Beg	Beg	*5013 Greek Historians	Adv	Adv
*2103 The Greek Historians	Beg	Beg	*5014 Greek Drama	Adv	Adv
*2104 Greek Tragedy	Beg	Beg	*5016 Readings in Greek Philosophy	Adv	Adv
*5011 Greek Epic	Adv	Adv	*5030 Special Topics in Greek Literature	Adv	Adv
<b>HEBREW</b>					
2703 Prophecy in the Bible and Post-Biblical Literature	Beg	Beg	*4602 Modern Hebrew Poetry	Adv	Adv
2704 Women in Biblical and Post-Biblical Hebrew Literature	Beg	Beg	*5601 Intro to Hebrew Literary & Cultural Texts	Adv	Adv
2705 The Holocaust in Lit and Film	Beg	Beg	*5602 The Bible as Literature: Selected Readings	Adv	Adv
*4601 Modern Hebrew Short Story	Adv	Adv	*5603 Readings in Rabbinic Literature	Adv	Adv
<b>ITALIAN</b>					
2054 Dante in Translation	Beg	Beg	*3221 Reading Italy: Italian Literature and Culture	Int	Int
*3220 Italian Culture Through the Ages	Int	Int	*4224 Survey of Italian Literature	Adv	Adv
<b>JAPANESE</b>					
*5454 Japanese Lit: Classical Period	Adv	Adv	5456 Japanese Lit: Modern Period	Adv	Adv
*5455 Japanese Lit: Medieval and Edo Periods	Adv	Adv			
<b>KOREAN</b>					
5400 Performance Traditions of Korea	Beg	Beg	5405 Korean Drama in Translation	Adv	Adv
<b>LATIN</b>					
*2101 Cicero	Beg	Beg	*2105 Latin Lyric	Beg	Beg
*2102 Vergil	Beg	Beg	*2106 Roman Comedy	Beg	Beg
*2104 Ovid	Beg	Beg			
<b>MODERN GREEK</b>					
*5000 Modern Greek Language and Literature	Adv	Adv	*5520 Contemporary Greek Poetry	Adv	Adv
*5510 Contemporary Greek Prose	Adv	Adv			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
3703 Middle Eastern Literature and Post Colonial Theory	Beg	Beg	5568 Studies in Orality and Literacy	Adv	Adv
3704 The Novel in the Middle East	Beg	Beg	5571 Canon and Communities in the Near East	Adv	Adv
4601 Israeli and Palestinian Literature	Adv	Adv	5572 Poetry and Politics in the 20 <sup>th</sup> -century Mediterranean	Adv	Adv

<b>PERSIAN</b>					
*5601 Persian Prose	Adv	Adv	*5602 Persian Poetry	Adv	Adv
<b>PHILOSOPHY</b>					
2450 Philosophical Problems in the Arts	Beg	Beg	5460 Philosophy in Literature	Adv	Adv
<b>PORTUGUESE</b>					
*3450 Intro to the Study of Literatures and Cultures	Int	Int	*4560 Cultural Expressions of Portugal and Lusophone Africa	Adv	Adv
*4551 Literatures from Middle Ages to Neo-Classicism	Adv	Adv	*4561 Cultural Expressions of Brazil	Adv	Adv
*4551 Literatures from Middle Ages to Neo-Classicism	Adv	Adv	*5650 Topics in Literature of the Portuguese-Speaking World	Adv	Adv
*4552 Literatures from Romanticism to the Present	Adv	Adv		Adv	Adv
<b>SPANISH</b>					
*3450 Introduction to the Study of Literature and Culture in Spanish	Int	Int	*4557.10 Intro to Latino/a Literature in the US	Adv	Adv
*4551 Spanish Golden Age Lit	Adv	Adv	*4557.20 Intro to Other Latino/a Literature in the U.S.	Adv	Adv
*4552 Modern Spanish Lit	Adv	Adv	*H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
*4555 Indigenous and Colonial Literatures of Spanish America	Adv	Adv	*H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture and History	Adv	Adv
*4556 Modern Spanish American Literature	Adv	Adv			
<b>TURKISH</b>					
*5627 Classical Turkish Poetry	Adv	Adv	*5651 Modern Turkish Poetry and Prose	Adv	Adv
<b>YIDDISH</b>					
*4721 Studies in Yiddish Literature	Adv	Adv	*5651 Modern Yiddish Prose	Adv	Adv

## Curriculum Map for Folklore Specialization

### Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

### Specialization-Specific Learning Goals\*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): FOLKLORE</b> <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u></i>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
<b>REQUIRED COURSES (10 CREDITS):</b>						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
<p>1) <b>CONCENTRATION CORE COURSES (15 CREDITS):</b> This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.</p>						
CS 3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	Int

CS 4577.01 Folklore I: Groups and Communities	Adv	Adv	Adv	Adv	Adv	Adv
CS 4577.02 Folklore II: Genre, Form, Meaning and Use	Adv	Adv	Adv	Adv	Adv	Adv
CS 4577.03 Folklore III: Issues and Methods	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4598 American Regional Cultures in Transition	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 5957.01 Comparative Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 5857.02 Folklore in Circulation	Adv	Adv	Adv	Adv	Adv	Adv
East Asian 5477 Performance Traditions in Contemporary East Asia	Adv	Adv	Adv	Adv	Adv	Adv
International Studies 4800 Cultural Diplomacy	Adv	Adv	Adv	Adv	Adv	Adv
Linguistics 3602 Language and Social Identity in the US	Int	Int	Int	Int	Int	Int
NELC 5568 Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv
Scandinavian 3350 Norse Mythology and Medieval Culture	Int	Int	Int	Int	Int	Int

**ELECTIVES (12 CREDITS):** Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

**COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES**

CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	
CS 2264 Intro to Reading Popular Culture	Beg	Beg	Beg	Beg	Beg	
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	
CS 2360 Intro to Comparative Cultural Studies						
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	
CS 3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	
CS 3689 Transnationalism and the Americas	Int	Int	Int	Int	Int	
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	
CS 4661 (3661) The City and Culture	Adv	Adv	Adv	Adv	Adv	
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	
CS 4803 Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	
CS 4804 Latino/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	
CS 5668 Studies in Orality and Literacy	Adv	Adv	Adv	Adv	Adv	
RS 4871 Religion and American Politics (Religion and Politics)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 (3874) New Age and New Religious Movements	Int	Int	Int	Int	Int	Int

<a href="#">RS 4875 Gender, Sexuality, and Religion</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>	<a href="#">Adv</a>

<b>COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES</b> Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture.					
Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
<b>ANTHROPOLOGY</b>					
3334 Zombies, the Anthropology of the Undead	Int	Int	5625 The Anthropology of Religion	NA	Adv
5624 The Anthropology of Food: Culture, Society and Eating	Int	Adv	5650 Research Design and Ethnographic Methods	NA	Adv
<b>ARABIC</b>					
2241 Culture of the Contemporary Arab World	Beg	Beg	3301 Contemporary Folklore in the Arab World	Int	Int
2704 The Arabian Nights	Beg	Beg	5702 Arabic Folk Narrative in Translation	Adv	Adv
<b>CHINESE</b>					
5400 Performance Traditions of China	Adv	Adv			
<b>CLASSICS</b>					
2220 Classical Mythology	Beg	Beg	3404 Magic in the Ancient World	Int	Int
2220H Honors Classical Mythology	Beg	Beg		Int	Int
<b>EAST ASIAN</b>					
1231 East Asian Humanities	Beg	Beg	5477 Performance Traditions in East Asia	Adv	Adv
3457 East Asian Folklore	Int	Int			
<b>ENGLISH</b>					
2367.05 The U.S. Folk Experience	Beg	Beg	4571 Studies in the English Language	Int	Int
4554 English Studies and Global Human Rights	Int	Adv	4597.01 The Disability Experience in the Contemporary World	Adv	Adv
4559 Introduction to Narrative and Narrative Theory	Int	Int	4597.02 American Regional Cultures in Transition	Adv	Adv
<b>KOREAN</b>					
5400 Performance Traditions of Korea	Adv	Adv			

<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2666 Magic and Witchcraft in the Middle Ages and Renaissance	Beg	Beg	4504 Arthurian Legends	Adv	Adv
<b>MODERN GREEK</b>					
2680 Folklore of Contemporary Greece	Beg	Beg		Beg	Beg
<b>MUSIC</b>					
5675 Music in the Russian Folk Tradition	Adv	Adv			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
3280 Everyday Life in South Asia	Int	Int	5568 Studies in Orality and Literacy	Adv	Adv
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int	5572 Poetry and Politics in the Mediterranean	Adv	Adv
<b>PERSIAN</b>					
2301 Persian Mythology and Folk	Beg	Beg	2704 Intro to Persian Epic	Beg	Beg
<b>RUSSIAN</b>					
3644 Russian Fairy Tales and Folklore	Int	Int			
<b>SCANDINAVIAN</b>					
3350 Nordic Mythology and Medieval Culture	Beg	Beg	5151 Topics in Scandinavian Studies (with appropriate topic)	Adv	Adv
5150 Introduction to Old Norse-Icelandic	Int	NA	5251 The Icelandic Saga		
<b>SLAVIC</b>					
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to <i>Twilight</i>	Beg	Beg			

## Curriculum Map for Science and Technology Studies Specialization

### Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

### Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.
- Goal 2 Students develop the ability to analyze how culture influences scientific and technological development.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b> <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION: SCIENCE AND TECHNOLOGY STUDIES</b> <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO</i> <i>SPECIALIZATION-SPECIFIC GOALS ONLY</i>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
<b>REQUIRED COURSES (10 CREDITS)</b>						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar	Adv	Adv	Adv	Adv	Adv	Adv
<b>COURSES THAT FULFILL THE CONCENTRATION CORE (15 CREDITS):</b> This core requirement consists of a set of five courses (at least four of which must be from Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or be approved by the faculty advisor.						
CS 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg

RS 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg
CS 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Natures, Cultures, Technologies	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4845 Gender, Sexuality, and Science	Adv	Int	Adv	Adv	Adv	Adv
CS 4846 Social Studies of Objects and Networks	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)	Adv	Adv	Adv	Adv	Adv	Adv
Philosophy 3650 Philosophy of Science	Int	Int	Int	Int	Int	Int
History 2700 Global Environmental History	Beg	Beg	Beg	Beg	Beg	Beg
History 2701 History of Technology	Beg	Beg	Beg	Beg	Beg	Beg
History 3700 American Environmental History	Int	Int	Int	Int	Int	Int
History 3701 History of American Medicine	Int	Int	Int	Int	Int	Int

**ELECTIVES (12 CREDITS):** Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

**COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES**

CS 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Introduction to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Introduction to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
RS 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg
RS 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
CS 2864H Modernity and Postmodernity: Issues and Ideas	Beg	Beg	Beg	Beg	Beg	Beg
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4845 Gender, Sexuality, and Science	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 New Age and New Religious Movements	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv



CS 5681 Topics in Comparative Studies (repeatable with appropriate topic)	Adv	Adv	Adv	Adv	Adv	Adv
CS 5864 Modernity and Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv

<b>COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES</b>					
Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.	Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
<b>AFRICAN AMERICAN AND AFRICAN STUDIES</b>					
3440 Theorizing Race	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
<b>ANTHROPOLOGY</b>					
3302 Intro to Medical Anthropology	In	Int	5601 Sociocultural Aspects of Health	Adv	Adv
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania	Adv	Adv	5602 Medical Anthropology: Global Perspectives on Women's Health	Adv	Adv
4597.05H The Global Food Crisis	Adv	Adv	5614 Ethnobotany	Adv	Adv
5600 Medical Anthropology: Biosocial Aspects of Health	Adv	Adv			
<b>CLASSICS</b>					
2204 Medicine in the Ancient World	Beg	Beg	4204 Greek and Roman Science and Technology	Adv	Adv
<b>COMMUNICATION</b>					
3240 Science Communication	Int	Int	4555 Computer Interface and Human Identity	Adv	Adv
3545 Human-Computer Interaction	Int	Int	4737 Health Communication in Mass Mediated Contexts	Adv	Adv
3554 Social Implications of Communication Technology	Int	Int	4738 Health Communication and New Media	Adv	Adv
<b>ENGLISH</b>					
2277Introduction to Disability Studies	Beg	Beg	3372 Science Fiction and/or Fantasy	Int	Int
3361 Narrative and Medicine	Int	Int			
<b>ENVIRONMENT AND NATURAL RESOURCES</b>					
2300 Society and Natural Resources	Beg	Beg			

<b>HISTORY</b>					
2700 Global Environmental History	Beg	Beg	3700 American Environmental History	Int	Int
2701 History of Technology	Beg	Beg	3701 History of American Medicine	Int	Int
2703 History of Public Health, Medicine, and Disease	Beg	Beg	3711 Science and Society in Early Modern Europe	Int	Int
3115 History of Medicine and Public Health in Latin America	Int	Int	3712 Science and Society in Modern Europe	Int	Int
3307 History of African Health and Healing	Int	Int	3715 Explorations of Science, Technology and the Environment in East Asia	Int	Int
<b>HORTICULTURE</b>					
2203 People and Plants: Meals, Medicine, Material, and Myth	Beg	Beg			
<b>INTERNATIONAL STUDIES/AGRICULTURAL EDUCATION</b>					
3850 Introduction to Globalization	Int	Int	4597.01 Problems & Policies in World Population, Food, & Environment	Adv	Adv
4661 (3661) The City and Culture	Int	Int			
<b>PHILOSOPHY</b>					
2342 Environmental Ethics	Beg	Beg	3440 Theorizing Race	Int	Int
2650 Intro to Philosophy of Science	Beg	Beg	3650 Philosophy of Science	Int	Int
2660 Metaphysics, Religion, and Science in the Scientific Revolution	Beg	Beg	3680 Sex and Death: Introduction to the Philosophy of Biology	Int	Int
2860 Science and Religion	Beg	Beg	5500 Advanced Symbolic Logic	Adv	Adv
H3341 Ethical Conflicts in Health Care Research, Policy & Practice	Int	Int	5650 Advanced Philosophy of Science	Adv	Adv
<b>PHYSICS</b>					
2367 Uses of Science in Solving Problems of Society	Beg	Beg			
<b>SOCIOLOGY</b>					
2302 Technology and Global Society	Beg	Beg	5450 Sociology of Global Health and Illness	Adv	Adv
3630 Medical Sociology	Int	Int	5629 Health Disparities in Social Context	Adv	Adv
4608 Gender, Race, and Class in Mass Communications	Int	Int			
<b>WOMEN'S, GENDER, AND SEXUALITY STUDIES</b>					
2325 Issues in Women's Health	Beg	Beg	4535 Gender, Sexuality, and Science	Int	Int
2326 Women and Addiction: A Feminist Perspective	Beg	Beg	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Int	Int
3530 Women, Environment, and Development	Int	Int			